

Thank you for your forthcoming attention.

I'm Elizabeth Hovey, a PSC chapter co-chair at John Jay College and an adjunct. I'm upset by the missing students, advisors and faculty that the silhouettes in these seats represent, and you should be, too. Some students only stay because of the classes that mean the most to them, like theater.

Trustees' past choices cause the needless suspension of theater classes at John Jay College this coming fall. Many dedicated, experienced adjuncts who have too little job security have been harmed by the stress of anticipating next Monday's notification. Are they reappointed or candidates for unemployment insurance? This treatment is harmful for all.

For those teaching drama and communications at John Jay, there is no suspense. The axe fell in January. Those adjunct faculty who coached student actors, explored justice through drama, or directed student productions for many years will not be doing so next fall.

Trustees caused this in two ways,

- creating Pathways – which gutted the thoughtful range of general education courses at all CUNY

senior colleges, which at John Jay included public speaking.

- decreeing that departments which have fewer than 6 full-time faculty must immediately dissolve.

Since I spoke to trustees at City Tech at your last hearing a department has come forward to create a new drama minor at John Jay. The wheels for that turn slowly, allowing for acting courses in the spring, but ending the continuity of instructors who were kept in the dark that they had no future. Over 1500 have signed a student-launched petition calling for drama classes and keeping their teachers.

Surely you can allow for these 7 instructors that continuity; the pittance that these adjuncts are paid is less than one tenth (1/10) of 1% of the \$100 million that the legislature has conveyed that you did not expect. Their widely-recognized skills, rendered with such dedication, should not be lost to our students.